

TOLGA ÖZHAN

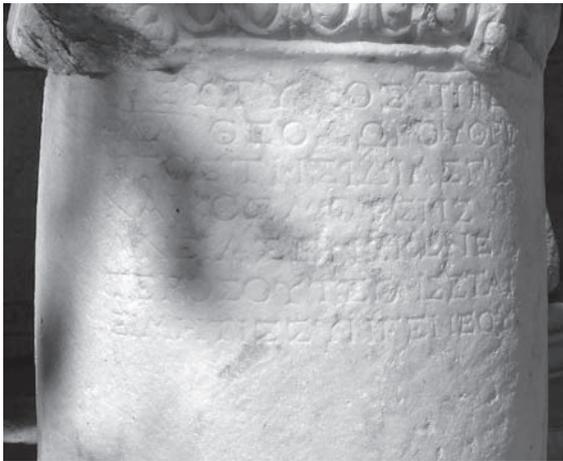
NEW INSCRIPTIONS FROM THE MUSEUM DEPOT AT STRATONIKEIA

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NEW INSCRIPTIONS FROM THE MUSEUM DEPOT AT STRATONIKEIA

When cleaning and rearranging the museum depot at Stratonikeia in the summer of 2004 the following unpublished inscriptions and numerous other fragments came to light. The fragments, some of them from Panamara, will be studied and published later. I would like to thank my teacher Prof. Dr. M. Çetin Şahin, the new director of the excavations at Stratonikeia, for giving me permission to publish these inscriptions and for his help in the preparation of this article.



1. Funerary altar for Mousa. Round altar of marble. Height 78 cm, width 54 cm. Height of letters 2 cm. Roman.

Εὐτυ[χ]ος Τιβε(ρίου)
Φλα(βίου) Θεο[δ]ώρου θρε-
πτὸς τῆς ἰδίας γυ-

4 ναϊκὸς Μούσης
μνείας ἔνεκεν· ἕ-
τερος οὐ τεθήσεται
εἰ μή τις συγγενεὺς

L. 7: It should have been συγγενέος or συγγενοῦς.



2. Grave stele of marble for Tryphosa. The name of the person who erected the stele is not mentioned. Available height 27 cm, width 25 cm, thickness 14 cm. Height of letters 2–2.5 cm. Roman.

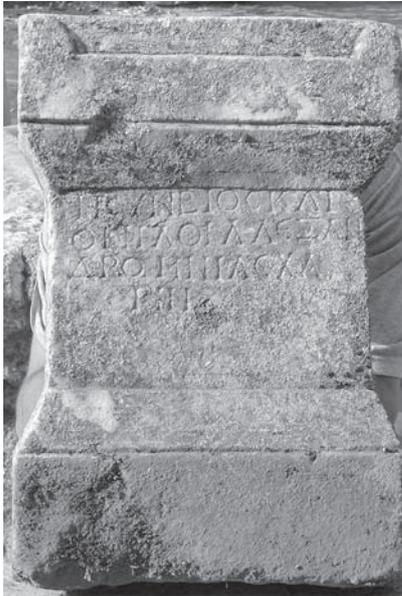
Τρυφώσης
τῆς Ἀρχαιο-
κόρας μνε[ί]-
4 ας ἔν[εκεν]

Ll. 2–3: There is no entry of the name Arkhaiokora in Pape–Benseler, Wörterbuch der griechischen Eigennamen, or in Fraser–Matthews, Lexicon of Greek Personal Names.



3. Grave stele for Mousarion. Marble. Height 61 cm, width 29 cm, thickness 9 cm. Height of letters 1.5–2 cm. Roman.

Φλ(αβία) Κλ(αυδία) Μουσα-
ρίω οἱ πατέρες
μνίας χάριν



4. Funerary altar for Aleksandros. Marble. Height 47.5 cm, width 32.5 cm, thickness 13 cm. Height of letters 1.5–2 cm. Roman.

Ἡ σύνβιος καὶ
οἱ φίλοι Ἀλεξάν-
δρω μνίας χά-

4 ριν



5. Grave stele for Hermes. Marble. Height 28 cm, width 17 cm, thickness 7.5 cm. Height of letters 2.5 cm. Roman.

Ἴρηνάϊ-
ος Ἑρμῆ
τῷ πατρὶ
4 μνείας
χάρ[ιν]

L. 1: Ἴρηνάϊος = Εἰρηνάϊος.



6. Grave stele for Iatrikos. Published in I.K. 22,2, no. 1381; reprinted here with photo.

[Ἐλ]πὶς Ἴα-
[τρικ]ῷ τῷ ἰδί-
[ῳ ἀ]νδρὶ μνί-
4 [ας χάρ]ιν



7. Funerary altar for Antigraphios. Marble. Height 47.5 cm, width 18 cm, thickness 17 cm. Height of letters 1.5–2 cm. Roman.

Μελίτι[νη]
 θρεπτή [ή]
 Ἀτιμήτου
 4 Ἀντιγραφί-
 φ ἀνδρὶ vac.
 μετὰ τῶν τέ-
 κνων μνί-
 8 ας χάριν

L. 2: There may be an empty space at the end of the line.

Ll. 4–5: The new name Antigraphios is very unusual. “Antigraphios probably resembled his father and for that reason he may have been given such a name. Unusual names such as this one do occur in the inscriptions of the territory of Stratonikeia, see for instance the female name Historia in EA 34, 2002, p. 19 no. 43 (M. Ç. Şahin).”

L. 6: There seems to be a ligature between *ny* and *tau*.

8. Funerary altar for Khrysippos. Round marble altar. On the altar there are two inscriptions written for the memory of Khrysippos. Height 75 cm, diameter 38 cm. Height of letters of 7A 1–1.5 cm, Height of letters of 7B 2.5–3.5 cm. Roman.



A Νεόφυτος Χρυσίππ[φ]
 τῷ ἀδελφῷ μνίας χάριν
 B Χωτάριον Χρυ-
 σίππῳ μνίας
 χάριν

L. 1: ΧΩΠΑΡΙΟΝ on the stone.

9. Grave stele for Diognetos. Marble. The stele was found in 2004 during the cleaning in the northern part of the gymnasium. Available height 20 cm, width 24 cm, thickness 9 cm. Height of letters 1.5–2 cm. Roman.



Μουσάριν Δι-
 ογνήτω τῷ ἰ-
 δίῳ ἀνδρὶ μ-
 4 νίας ἔγ[εκεν]

L. 1: Μουσάριν shortened form of Μουσάριον (cp. no. 3).

L. 2: Different forms of *omega* in this line.

10. Marble altar of a family. There are four grave inscriptions on the stele; three of them are on the front side (inscriptions A, B, C) and one of them is on the right side (inscription D). The name Antiochos is present in every inscription. Front side: Height 47 cm, width 41 cm, thickness 34 cm. Height of letters varies between 1.5 and 4 cm in the inscriptions. Right side: Height of letters 2 cm. Roman.



A []Χ[]ΑΡΙΣΒΗΣ τῆς
γυναϊκὸς Ἀντίοχος
μνίας χάριν

L. 1: The name of the woman seems to be Arisbe.



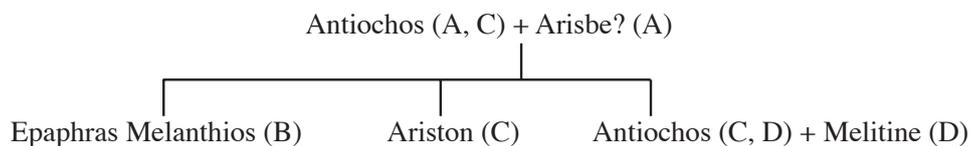
B Ἐπαφρᾶ τοῦ
Ἀντίοχου τοῦ
καὶ Μελανθί(ου)

C Ἀντιόχῳ τῷ πατρὶ
[Ἀ]ρίστων καὶ Ἀντίοχος
[μν]ίας χάριν

D Μελιτίνῃ Ἀντιό-
χου τοῦ ἀνδρὸς
μνίας χάριν

Since inscription B, which says that the tomb belongs to Epaphras, the son of Antiochos, was inscribed on the main middle register of the altar with large letters, the altar may formerly have belonged only to Epaphras nicknamed Melanthios. But with the death of other family-members, i.e. the wife Arisbe (?), the father Antiochos and the husband of Melitine, Antiochos, the other inscriptions may have been added later to the right side of the altar and to upper and lower registers of the main side. As to be understood from the inscriptions A and D, Antiochos may have married twice, Arisbe(?) and Melitine. However, another suggestion

is that Melitine was married to the son Antiochos mentioned in inscription C. In that case the family-tree would be as follows:





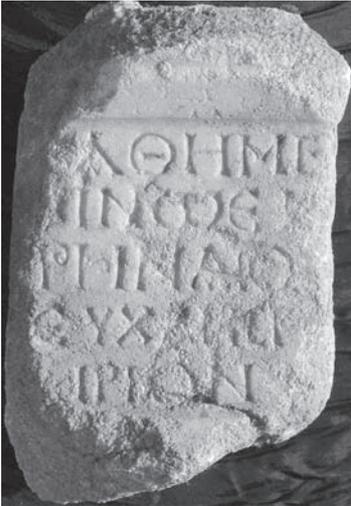
11. Dedication of Zopyra to Zeus Labra(u)ndos. Marble altar with the relief of a double-axe. Height 15 cm, width 11 cm, thickness 10 cm. Height of letters 1–1.8 cm. Roman.

Ζωπύρα
Δεὶ Λαβρ-
άνδου κ[α]-
4 τὰ πρόστα-
[γ]μα

“Zopyra (erected this altar) to Zeus Labrandos according to the command (of the god in her dream).”

L. 1: Ζωπύρα on the stone.

Ll. 2–3: Δεὶ Λαβράνδου instead of Δεὶ Λαβράνδω (genitive instead of dative). – For other dedications to Zeus Labraundos in the region of Stratonikeia, see I.K. 22,1–2, nos. 813 and 1109.



12. Votive altar of Eirenaios. Marble. Height 20 cm, width 13 cm, thickness 9 cm. Height of letters 1.5 cm. Roman.

[Κ]αθημε-
[ρ]ινῶ Εἰ-
ρηναίω[ς]
4 εὐχαριστ-
ήριον

Ll. 1–2: The adjective καθημερινός is the epithet of the deity; his name is not given. Perhaps it refers to Helios, since the sun rises daily. For the cult of Helios at Lagina and Stratonikeia, see M. Ç. Şahin, I.K. 22,1, no. 504; I.K. 22,1, no. 1104 (Zeus Helios Sarapis); M. Ç. Şahin, EA 29, 1997, pp. 98–99, no. 17.

Özet

Makalede, Stratonikeia'daki müze deposunun yeniden düzenlenmesi sırasında ortaya çıkan çok sayıdaki yayınlanmamış yazıttan 12 adedi tanıtılmaktadır. Bunlardan ilk 10 adedi mezar yazıtı, diğer ikisi ise adaktır. Bu adaklardan biri (no. 11) Zeus Labra(u)ndos'a, diğeri (no. 12) ise *kathemerinos* sıfatı ile nitelenen bir tanrıya (Helios ?) sunulmuştur.