



UNIVERSITY
OF COLOGNE

DIVISION 9 | INTERNATIONAL AFFAIRS



BOUNDARIES AND LIMINALITIES IN FLAVIAN POETRY

INTERNATIONAL CONFERENCE

Cologne International Forum

June 6-9, 2024

University of Cologne – International House, Kringsweg 6

Breaking Generic Bounds: Intertextuality in the Flavian Poets

Philosophy on the Margins: *Epicurea* in Martial's Epigram Collections // Alison Keith, Toronto

Generic Liminality in the *Achilleid*: Questioning the Unsaid // Julene Abad Del Vecchio, Manchester

Bodily Boundaries Breached: Violence in Flavian Epic and Drama

Corpses and/as Topography in Silius' *Punica* // Andrew McClellan, San Diego

Bodily Boundaries and a Crisis of Identity in the Pseudo-Senecan *Hercules Oetaeus* // India Watkins Nattermann, Cologne

Pushing Physical Limits

You Shall Not Pass!: When Bodies Are Stronger Than Walls // Jan Telg gen. Kortmann, Münster

Martial, Statius, and the Campus Martius: Constructing Rome Beyond the Pomeranium // Claire Stocks, Amsterdam

Betwixt and Between: Doubled and Liminal Characters in Flavian Epic

Boundless Hate: The Oath of Hannibal in *Silius Italicus* // Anja Bettenworth, Cologne

Coroebus' Initiation: Stepping Across the Threshold // Francesco Busti, Leiden

Father and/or Tyrant?: Creon in Statius' *Thebaid* // Moritz Kuhn, Cologne

Expanding the Boundaries of Poetic Authorship in the Flavians

Negotiable Boundaries of Authorship and Friendship in Martial // Gideon Nisbet, Birmingham

Boundaries and Liminalities as Literary Tools for the Poetry of Praise in Statius // Fabio Nolfo, Glasgow/Cyprus

Valerius Flaccus' *Argonautica* as Song of Solace // Mark Heerink, Amsterdam

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