

DUYGU AKAR TANRIVER

TWO BRONZE OBJECTS WITH DEDICATORY INSCRIPTIONS IN THE İZMİR  
MUSEUM

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## TWO BRONZE OBJECTS WITH DEDICATORY INSCRIPTIONS IN THE İZMİR MUSEUM\*

The two bronze objects presented here are preserved in the İzmir Archaeological Museum. Though there is no record about their provenance(s), they probably originate from İzmir (Smyrna) or its surroundings.

### 1. Dedication of a bronze lamp

A bronze cast lamp with squat, carinated body and small flat area round filling-hole. The filling hole has a lid in the form of a scallop shell which works on a hinge. It has a flat bottom, a raised round nozzle and ring-shaped handle with a flame guard in the form of an ivy-leaf. On the leaf-shaped flame guard a dedicatory inscription is incised.

Measurements: height of body 3.9; height with flame guard 6; length 11.6; diameter at the bottom 5.5; letter height 0.5–0.6 cm. Inv. no. 5414.

Date: probably Roman imperial period.



ΔΗ  
ΜΕΤΡΙ  
ΑΙΕΡΙΑ  
ΔΗΜΗΤΡΟ  
ΕΥΧΗΝ

Δη-  
μετρί-  
α ίέρια  
4 Δήμητρο(ς)  
εὐχὴν.

*Demetria, priestess of Demeter, made a vow.*

1–4 The priestess who makes the dedication was in the service of Demeter. For attestations of Demeter priestesses in Smyrna see G. Petzl, *IvSmyrna* I (I.K. 23), Index, p. 310, s.v. “Priester (Priesterin) der Demeter”, and II.2 (I.K. 24.2), no. 888 with commentary. For the spelling Δημετρία (instead of Δημητρία) cf. W. Blümel, *IvMylasa* I (I.K. 34), no. 571, cf. also *SEG* 32, 315 (Athens).

4 Because of the limited space the *sigma* was omitted.

\* I would like to express my deep thanks to Mehmet Tuna, Director of the İzmir Museum, for his kind permission to work on these objects and to Cengiz Aslantaş for his kind help and hospitality.

## 2. Dedication of the statuette of a dog

Solid cast statuette of a standing dog showing a cylindrical body with a long, thick neck and a blunt-nosed head and small erect ears. It bears a muzzle. The only incised details are the mouth, the eyes and the neck. Its long tail is attached to the hind legs while his genitals are marked slightly. The careless script is incised on the right side of the body.

Measurements: height 3.9; length 11.6; depth 5.5; height of letters 0.3–0.4 cm. Inv. no. 7872.  
Date: Roman imperial period.



ΛΟΥΚΙΣ ΜΗΤ  
ΘΕΩΝ ΕΥΧΗΝ

Λούκις Μητ (vac.) ρὶ  
Θεῶν εὐχήν.

*Loukis made a vow to the Mother of Gods.*

Λούκις stands for Λούκιος, transcription of the Latin name Lucius. The ending -ις instead of -ιος is common in the imperial period (see L. Threatte, *The Grammar of Attic Inscriptions I*, 1980, 400–4 and C. Brixhe, *Essai sur le grec anatolien au début de notre ère*, 1984, 49f.).

## Özet

Makalede İzmir Müzesi'ndeki iki bronz adak eşyası obje incelenmektedir. Nereden getirildiklerine ilişkin herhangi bir bilgi bulunmayan ve Roma imparatorluk devrine tarihlenen bu iki eserden biri bir kandil, diğeri de bir köpek heykelciğidir. Kandilin üzerindeki Grekçe yazıtta «Bir Demeter rahibesi olan Demetria (bunu) Demeter'e adak (olarak sundu)» şeklinde bir ifade yer almaktadır. köpek heykelciğinin gövdesindeki Grekçe yazıtta ise «Loukis (bunu) Tanrıların Anası'na adak (olarak sundu)» ifadesi okunmaktadır.